

# The DREAM of a WITCHES' SABBATH

(Songe d'une nuit du Sabbat)

Finale from Symphonie Fantastique

HECTOR BERLIOZ

arranged by

HOWARD SNELL

Solo Cornet B $\flat$  1/2

Larghetto  $\text{♩} = 63$

mutes  
(1 trem, 1 non-trem)

1-4  
*pp* *ppp*

5-10  
*f* *mf* *dim.* *p*  
one 3 3 3 3  
slow gliss.

11-15  
both **A** (1 trem, 1 non-trem)  
*mf* *pp subito* *sfp*

16-25  
*f* *mf* *dim.* *p*  
one 3 3 3 3  
slow gliss.  
**B** Allegro ( $\text{♩} = 112$ )  
4  
1 open, 1 muted  
*p* (*mf*)

26-34  
**C** Allegro assai ( $\text{♩} = 67$ )  
3  
open  
*ff* *marc.*

35-39

40-50  
**D** Allegro ( $\text{♩} = 104$ )  
Solo  
*poco f e cresc. poco a poco* *f*  
**E** one

51-58  
one  
tr tr tr tr tr  
+ 2nd

59-65  
tr tr tr tr tr  
*cresc.* *ff*

66-71  
*fff*

72-78  
**G**  
*stacc.* 3 3 3 3

79-84  
*p* *f* *sf*

Solo Cornet B $\flat$  1/2

DIES IRAE (The Day of Wrath)

2

86 **H** 16 **I** 7 **J** 7 **K** 9 19

*ff* *ff*

146 **L** 11 **M** 18 **N** 7 19

*ff*

mutes

206 **O** 10 **P** 10

*ff* *mf cresc.*

mutes open

233 **Q** **R**

*ff*

*sol.*

247 **Q** Poco Meno Mosso 10 **R** 3

*ff* *sf*

259

*ff* *f*

267 **S**

*ff*

275

*ff*

283 **T** 5 7 **U** 3

*ff* *sf*

302 **U** mutes **V**

*mf* *sim.*

mutes

309 **V** *sim. ma senza dim.*

*mf*

316 **V** *mf* *dim.* *f senza dim.*

*mf* *dim.* *f senza dim.*

322 **V** *p sub.* *ff sub.*

*p sub.* *ff sub.*

Solo Cornet B $\flat$  1/2

328 36 W 22

386 *mf* *cresc.*

394 X *ff* *ff marcato*

405 Y *ff* *sf*

420

426

431

435 Z both loosen 3rd valve caps *f*

AA *mf* 030 030 030 030 030 030 030 030

451 030 030 030 030 030 030 030

456 tighten cap 030 030 030 030 030 030 030 030

Solo Cornet B $\flat$  1/2

4

BB

*leggiero*

*p*

tighten cap

Musical notation for measures 461-466. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music features a melodic line in the top staff and a supporting line in the bottom staff. A 'tighten cap' instruction is present in the bottom staff.

CC

Musical notation for measures 467-472. The top staff is in treble clef. The music features a melodic line with dynamic markings of *ff* and *f*. The bottom staff provides harmonic support.

DD

Musical notation for measures 473-482. The top staff is in treble clef. The music features a melodic line with dynamic markings of *ff* and *fff*. The bottom staff provides harmonic support. Measure numbers 3, 7, and 2 are indicated above the staff.

Musical notation for measures 483-495. The top staff is in treble clef. The music features a melodic line with dynamic markings of *f* and *ff*. Measure numbers 3, 3, and 7 are indicated below the staff.

EE *Poco animato*

Musical notation for measures 496-502. The top staff is in treble clef. The music features a melodic line with dynamic markings of *f* and *ff*. The word 'soli' is written above the staff.

Musical notation for measures 503-508. The top staff is in treble clef. The music features a melodic line with dynamic markings of *f* and *ff*.

FF

Musical notation for measures 509-517. The top staff is in treble clef. The music features a melodic line with dynamic markings of *ff* and *fff*. A measure number of 2 is indicated above the staff.

Musical notation for measures 518-524. The top staff is in treble clef. The music features a melodic line with dynamic markings of *f* and *ff*. The word 'Coda' is written at the end of the piece.